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E. R. BUTLER & Co.

Traditional Brass Door Knockers

DOOR KNOCKERS hold a special attraction: mounted prominently on the threshold, they are the first fixture touched. They draw the eye and provide direct communication inside. Thus, to the skilled craftsman, they present a unique design opportunity. Originally the knocker was a simple iron ring fixed to a flat plate and hung on churches, monasteries, and other public buildings. Medieval and Renaissance metalworkers casting brass or bronze transformed humble door knockers into small works of art. The ring, embossed with ornate floral or shell chasing, joined a human or an animal figure, a metallic sentry: often a serpent, a hand, or a lion. Sometimes the knocker portrayed an entire sculpted

scene inspired by history or myth. Early Americans favored simpler, elegant designs with superior construction. Throughout New England S-shaped or hammer knockers were popular for their simplicity and resistance to theft. E. R. Butler & Co. offers a variety of traditional door knockers, from figurative Venetian knockers to Georgian and Federalist period American S-shaped knockers, ovals, and urns. Our solid brass knockers are available in a variety of decorative finishes. All knockers are fully complemented by a range of architectural trim including hinges, locks, cane bolts, cylinder rings and covers, key escutcheons and covers, thumb turns, doorstops, etc. covers, thumb turns, doorstops, etc.

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FINE ARCHITECTURAL, BUILDERS' AND CABINETMAKERS' HARDWARE