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Wall Sconce 193-2 "Peacock"

The Art Deco Family

This design was made by the Viennese architect Carl Witzmann for the refurbishment of the "Pfauentheater" in Zurich.

As a student of Josef Hoffmann he perfectly matched our philosophy by combining classical shapes with modern elements. This almost simple but still playful design takes its splendour from the vast amount of cut beads in the tiny shades.

The classical frame of the sconce is wonderfully complemented by these shades, early inspiration for the Pagoda Chandelier.

Design: Carl Witzmann, 1921; Art Deco

Material: Brass, hand cut crystal; Finish: Nickel

Special requests: Metal parts in different finishes

W.: 25 cm, H.: 37 cm; Weight: 3 kg

Lights: 2 candles; Max. Wattage: 120 W

LOBMEYR